

## North Elmham Long Term Plan Year 2021/22

Year 5/6

	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
<b>English Texts / Story</b>	<p>The Present (animated short film) <b>Fiction</b></p> <p><i>Tuesday</i> by David Weisner <b>Newspaper Report</b></p> <p>Nelson Mandela - <i>A Long Walk to Freedom</i> <b>Biography</b></p> <p>Martin Luther King - <i>I Have a Dream</i> <b>Speech Poem</b></p> <p><i>Kensuke's Kingdom</i> <i>Michael Morporgo</i> - Reading lessons / Class reader</p>	<p>Scott of the Antarctic <b>Diary</b></p> <p>Emperor Penguins <b>Information page</b></p> <p><i>Kensuke's Kingdom</i> <i>Michael Morporgo</i> - Reading lessons / Class reader</p>	<p>Letters from the Lighthouse <b>Recount</b></p>	<p>Rose Blanche by Ewan McGregor <b>Narrative</b></p> <p>Reading lessons / Class reader <i>Letter from the Lighthouse</i> by Emma Carroll</p>	<p><b>Fantasy Fiction:</b> The Nowhere Emporium by Ross MacKenzie</p> <p><b>Poetry:</b> Wonderland: Alice in Poetry by Michaela Morgan</p>	<p><b>Persuasive letter:</b> Based on novel Kick by Mitch Johnson Letter to John Stones on subject child labour</p> <p><b>Poetry:</b> Thinker's Rap</p> <p><b>Short film:</b> The Alchemist's Letter</p>
<b>Maths</b>	<p>Place Value &amp; Algebra Addition &amp; Subtraction Multiplication &amp; Division</p>	<p>Perimeter and Area Proportionality Geometry &amp; direction</p>	<p>Place Value &amp; Algebra Addition &amp; Subtraction Multiplication &amp; Division Statistics</p>	<p>Multiplication &amp; Division Proportionality Geometry- properties of shape</p>	<p>Addition &amp; Subtraction Multiplication &amp; Division Algebra Measurement- time Geometry - Shape</p>	<p>Multiplication &amp; Division Proportionality Measurement- length, height, mass, volume, capacity</p>
<b>Science</b>	<p>Animals including Humans</p>	<p>Forces - gravity, friction, air resistance, water resistance and how mechanism enhance forces</p>	<p>Light</p>	<p>Electricity</p>	<p>Living Things and their Habitats (classification)</p>	<p>Properties and changes of Materials- grouping materials, solubility, separating mixtures of materials, reversible and irreversible changes</p>

<b>History</b>	<b>Prejudice &amp; Discrimination</b> <i>Black history and the slave trade.</i> What was the British Empire? What was the slave trade? Which countries were involved? Why was slavery accepted? Who stood up to slavery? How and when was it abolished?	<b>Exploration &amp; explorers through the ages.</b> What did they do? What evidence is there that they did it? What was so special about it? When did they do it? How has that influenced exploration and the world since?	<b>WWII Key events</b> - chronology, timeline of Jewish Persecution.		<b>Seven Wonders of the World</b> - achievements of earliest civilizations including Mayans and Islamic civilisation. Looking at artefacts to	
<b>Geography</b>	Global Foods British Empire. Traded goods.	<b>Exploration of the Arctic &amp; Antarctic.</b> Looking at through the concept: Biomes and Climate Change	European Countries involved in WW11 (including major cities) and digital / aerial photographs	Physical/Human geography - landscape of Mayan region: land use, trade links and distribution	Local study - compare and contrast local area to that of the village in Derbyshire where residential to be.	
<b>RE</b>	What does it mean to be human? Is being happy the greatest purpose in life? (Humanist/Christian) - Philosophy	Is believing in God reasonable? (Multi/Humanist) - Philosophy	Does religion bring peace, conflict or both? (Multi) - Human / social sciences	How has belief in Christianity and Islam impacted on music and art through history? - Human / social sciences	How do Buddhists explain the suffering in the world? - Theology	How do beliefs shape identity for Muslims? - Human / social sciences
<b>Art</b>	<b>Focus on an artist: Peter Clarke (South African)</b> Pattern & Collage Animals of the Galapagos	<b>Focus on an artist: Gustav Klimt</b> Christmas cards Klimt style	<b>Focus on an artist: Joan Miro</b> Collage, automatic drawing & sculpture	<b>Focus on a technique: Etching</b> Children to investigate etching through the ages and to experiment the technique through aluminium printing	<b>Focus on an artist: Claude Monet</b> Impressionists look at cityscapes and paintings of his garden at Giverny	Art using contrasts between light and dark (linked to Science from spring 1)  <b>Design &amp; make 3D sets</b>
<b>DT</b>	<u>Control</u> : Use Makey Makey to program, monitor and control musical instruments	<u>Control</u> : Use Makey Makey to design and make a marble run.	<u>Mechanisms</u> : Design and make a boat, powered by elastic bands mechanisms or balloons		<u>Mechanisms</u> : Design and make a toy using CAM mechanisms	
<b>PE</b>	1: RealPE - Cognitive Skills 2: Multi-skills	1: RealPE - Creative Skills 2: Multi-skills	1: RealPE - Social Skills 2: Dance	1: RealPE - Applying Physical Skills 2: Gymnastics	1: RealPE - Health & Fitness 2: Athletics / Cricket	1: RealPE - Personal Skills 2: Athletics / Cricket

<b>PSHE</b>	New Beginnings	Good to be me	Relationships	Getting on and Falling out	Going for Goals	Changes
<b>RSHE</b>	My Feelings	My Rights and responsibilities	My beliefs	My body	My relationships	Asking for Help
<b>Music</b>	Unit: Livin' On A Prayer  Style: Rock	Unit: Classroom Jazz 1  Style: Jazz	Holst's The Planets  Style: Classical	Unit: Make You Feel My Love  Style: Pop Ballads	Unit: Dancin' In The Street  Style: Motown	Unit: Fresh Prince Of Bel Air  Style: Hip Hop
<b>Computing</b>	A Google Classroom: Google Sheets and Google Forms	Code.org: sprites and digital citizenship	'Code Breakers': Binary and codes	E-safety: internet, social networking, cyberbullying, copyright, gaming	'Grand Designs': Google SketchUp	Code.org: nested loops and functions
<b>MFL</b>	Revise core vocab and phonetics 1-4 lessons	Presenting myself	Quelle Est La Date Aujourd'hui? What is the Date?	Les Vêtements Clothes	À l'école	Le Week-end